Dr. Heather Marie Akou

on

Looking at Somali History and Dress through the Lens of Postage Stamps

This lecture is based on an analysis of postage stamps collected by the author dating from the twentieth century. As a form of material culture closely tied to national governments, postage stamps provide a fascinating window into the changing political landscape of Somalia from 1960 to present day.

Dr. Akou is an associate professor of Fashion Design in the department of Apparel Merchandising and Interior Design at IU. She is a member of the African Studies, Islamic Studies, and Middle Eastern Studies programs and an adjunct faculty member in Anthropology. Her book, The Politics of Dress in Somali Culture, was published with Indiana University Press in June 2011.