This exhibition features eight acclaimed practitioners of drawing who approach problems of representation, imagination, modeling, rendering and expression in remarkable and diverse ways. These works draw upon art, architecture, urbanism, history, psychology, myth and cultural lore. "Drawing Upon Drawing" artists include: David Braly, Will Bruder, Anthony Fisher, William R. Gwin, Frank Harmon, Patricia Heyda, Thomas Lyon Mills and Caleb Weintraub.

This exhibition coincides with "Drawing and the Brain," a symposium gathering artists, architects, and scientists to discuss the primacy of the sketch as a creative tool of invention and discovery in architecture. The artists have been selected to support specific concerns to be addressed in the conference.

The symposium addresses questions of authorship and mark-making; drawing and the human voice; the relationship between hand and brain; and the potential for creation of "digital/tactile machines" able to emulate touch and mark-making.

The symposium will begin with a reception for "Drawing Upon Drawing" from 5 p.m. to 7:30 p.m. April 7. In a gallery talk from 6 to 7 p.m., Riley will provide an interpretation of the diverse types of drawing on view, illuminating the various processes involved in their making. These specific examples of handmade drawing will be analyzed to further the understanding of how they may relate to current research on the brain and drawing.

The exhibition will continue through May 27. The IU Center for Art and Design gallery is open 1 to 5 p.m. Tuesday through Friday. For a complete list of events, visit www.drawingandthebrain.org.

"Drawing Upon Drawing," the "Drawing and the Brain" symposium and corresponding programs have been made possible by the School of Art and Design; The College Arts and Humanities Institute and the Ostrom Grants Program in the College of Arts and Sciences; New Frontiers in Arts and Humanities; and the Center for Art and Design in Columbus, all at Indiana University.